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12/28/67

Dear Dave Roberts,

Please excuse the delay in answering your requests of 12/19. I was in New Orleans for 10 days.

Im must disabuse you. I really cannot recite the 26 volumes by heart. I have a pretty fair knowledge of their content, but it is not by any means complete or as complete as I'd like it to be. It is a pleasing flattery, no more.

It has not be so many years since I was your age, interested in more things than I could finance, and going without lunch in a vain effort to keep up with them all. I know your problem. Therefore, your remittance pays in full for the following: Two copies of WHITEWASH II, one with the Altgens picture cut out for you, the other autographed; one copy of PHOTOGRAPHIC WHITEWASH, also autographed. These were slightly damaged in the mail. You may want to cut other things out of the book from which I have removed the Altgens picture.

I have not fastened the two pieced of the picture together, nor have I removed the caption, because I do not know how you will mount it. Perhaps the easiest way is by use of Scotch mending tape. If you are not familiar with this tape, it has the advantage of sticking better and becoming virtually invisible. It has the disadvantage of tearing paper if you make a mistake. So, if you place the two pieces carefully, handle the tape carefully, you'll have no problem. After you have mounted the picture, if that is what you intend, rub the tape with a flat, blunt object, like the back of a letter-opener. You will find that when all the tiny amount of captured air is forced out, the tape is close to invisible. One warning: if the tape has had the sticky side exposed for a while, it may have picked up some invisible dust that will show black after it is applied. If it is a new roll, this is no problem. But, if it has been exposed for some time, remove the part that has been exposed first.

The newest book is OSWALD IN NEW ORLEANS: CASE FOR CONSPIRACY WITH THE CIA. That is published by Canyon and is available at most stands. Price:95¢.

Good luck, and thanks for your interest.

Sincerely,

Harold Weisberg